



GERALD PETERS
CONTEMPORARY

ART MIAMI 2020
DECEMBER 1-20

Gerald Peters Contemporary is pleased to announce its participation in Art Miami 2020 with a solo presentation of contemporary photographer Cara Romero. Marking Romero's first participation in Art Miami, the digital showcase will focus on new and classic works from three of the artist's key series: *First American Girl*, *Native Woman*, and *Jackrabbit, Cottontail & Spirits of the Desert*.

Romero is a visual storyteller whose large scale photographs intersect Native identity with pop culture references. Known for arresting graphics that critique stereotypes of Native Americans, Romero's work advances contemporary social and environmental issues, and brings focus to Indigenous female perspective.

In her *First American Girl* series, Romero examines past misrepresentations of Indigenous women as dolls and seeks to reclaim their Native identities. Working with contemporary Native women, Romero poses each model with their own everyday items and cherished accessories within an individually designed life-size doll box. In contrast to the frequently insensitive and culturally naïve depictions of Indigenous women as dolls, Romero's distinct portrayals tell each subject's story, emphasizing and celebrating the diversity of the Indigenous community.

Romero continues her depictions of contemporary Native women, this time through portraiture in her series *Native Woman*. In rebuttal to the pervasive historic representation of Native women, Romero captures a range of personas in dynamic and powerful portraits. The artist reflects, "It is a goal of mine to create thoughtful content that makes people think of preconceived notions of Native America, that challenges those perceptions, that creates multiple narratives, that all comes from a place of empowerment and celebration—a celebration of resistance."

As in her other works, *Jackrabbit, Cottontail & Spirits of the Desert* seeks to bring visibility to the individuals, cultures and history of Indigenous peoples. The series, a manifestation of an oral tradition, features time-traveling visitors from Chemehuevi who have come to the ancestral lands of their sister tribes in the Coachella Valley. In Romero's vision, "these figures have returned to remind us of our deep connection to the land, the stories contained within it, and how we can live in relation to it." The works also give nod to the rich social history of the Coachella Valley that predates colonization.

Concurrent with Art Miami, "Larger than Memory: Contemporary Art from Indigenous North America" is on view at the Heard Museum through December 20, 2020. Select upcoming exhibitions will include the New Mexico Museum of Art, Santa Fe, NM and the Harwood Museum of Art, Taos, New Mexico.



Julia, 2018

archival pigment photograph

50 x 40 inches, edition of 12: \$4,500

Available framed: \$6,000



Sand and Stone, 2020
archival pigment photograph
44 3/4 x 30 inches, edition of 7: \$4,500
Available framed: \$6,000



Ty, 2017
archival pigment photograph
31 x 34 inches, edition of 10: \$4,500
Available framed: \$5,500



Nikki, 2014

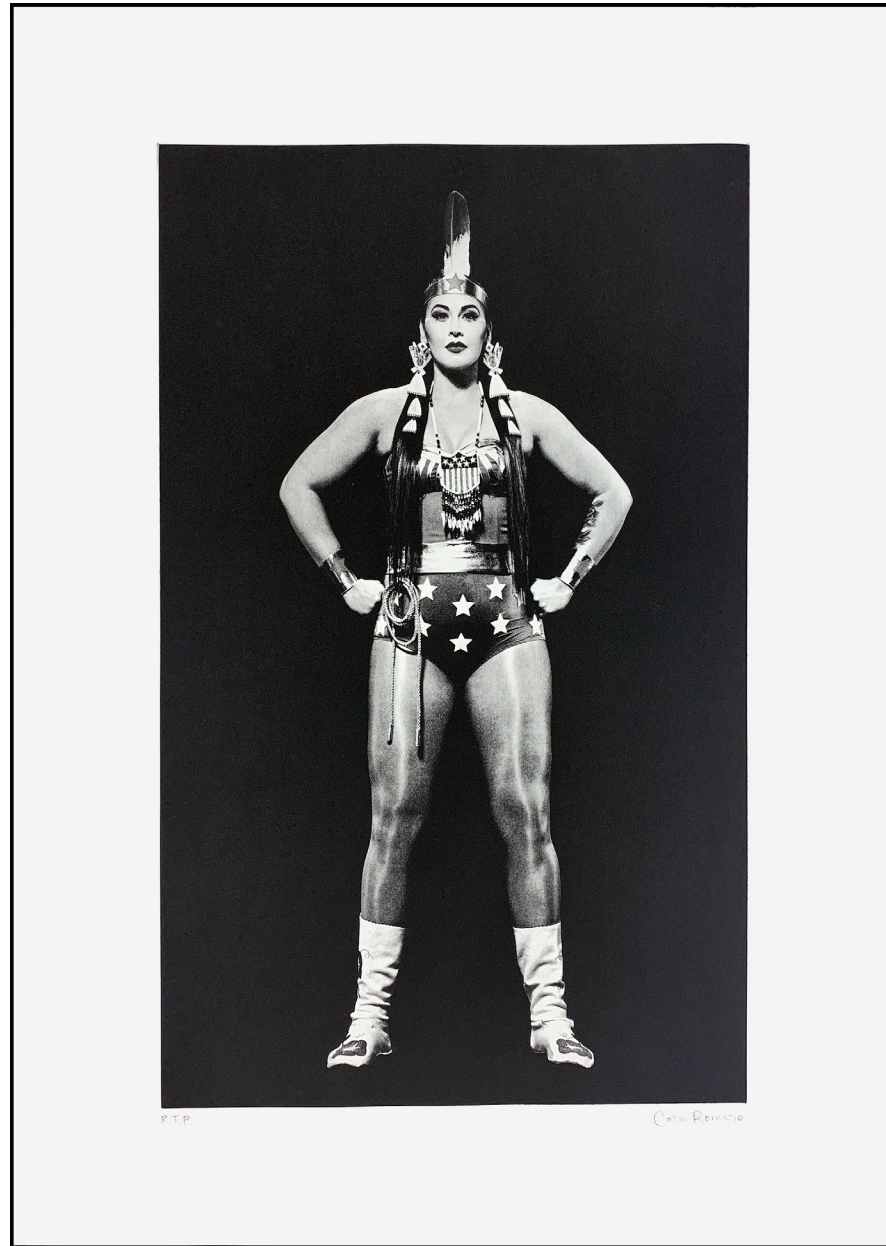
archival pigment photograph

39 x 44 3/4 inches, edition of 7: \$6,000

Available framed: \$7,500



Jenna, 2014
archival pigment photograph
31 x 30 inches, edition of 15: \$4,500
Available framed: \$5,500



Arla Lucia, 2020

photogravure

20 x 12 inches, edition of 50: \$2,000

Available framed: \$2,500



17 Mile Road, 2019

archival pigment photograph

30 x 30 inches, edition of 10: \$4,500

Available framed: \$5,500



Spirits of Siwavaats, 2019
archival pigment photograph
23 x 36 inches, edition of 15: \$4,500
Available framed: \$6,000



Evolvers, 2019
archival pigment photograph
19 x 61 inches, edition of 10: \$10,000
Available framed: \$11,500

For further information, please contact

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Please note, price and availability of the works are subject to change.
Allow two to three weeks for loose print production time.

Cover detail: *Evolvers*, 2019

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