

Giancarlo
Biagi

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Drawing from Etruscan and Roman stylistic influences, Giancarlo Biagi creates whimsical contemporary furniture rooted in his sculpture practice. Born in Pietrasanta, Italy, Biagi grew up immersed in the rich sculpture-making tradition that has defined the town and its environs for centuries. He took his initial artistic training in high school and apprenticed at numerous local foundries, developing a firm grasp of modeling and fabrication.

While apprenticing at the famed Tommasi Foundry, Biagi met Jacques Lipchitz, who became an important mentor and encouraged him to pursue further artistic development. At twenty-one, Biagi moved to the United States, working in New York and Santa Fe—where he held his first exhibition at Shidoni Gallery. Three years later, in 1978, Biagi received a grant to continue his practice in the US and attended the Art Students League in New York.

In 2007, Biagi began to incorporate furnishings as part of his artistic work. He expanded this body of work over the subsequent decade, devising a range of objects and experimenting with various metals and technical approaches. His partner, Jill Burkee, collaborated with him to find innovative finishes and fabrication methods.

As in much of his earlier sculpture work, Biagi's furniture objects integrate the major aesthetic precedents of Pietrasanta; prominently, the highly stylized forms of the Etruscans. The Bronze table, *Velzna*, 2020, takes its title from an ancient Etruscan city, the ruins of which were discovered in 1946. Like many Etruscan artifacts, the table features a playful arrangement of figures stacked on top of one another: a man standing atop an alligator, standing on a form with multiple arms. *Lampada del Cocodrillo*, 2023, employs a similar structure, presenting a crocodile supporting the bottom of a lamp.

Biagi also make classical allusions, using acanthus leaf motifs and portraying narratives in subtle friezes along the edges of his tables—as in *La Tela di Penelope*, 2018—a reference to the story of Penelope in the Odyssey. In other works, Biagi creates more straightforward narrative friezes, as in *Cani, rane e conigli* 2023 (dogs, frogs and rabbits), and *Down Where the Rabbits Run*, 2011.

Many of these works will be on view in New York from September 18 - October 13 and may be viewed Monday through Friday between 10am and 5pm and by appointment. Any works not available for immediate sale can be ordered.

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24 East 78th Street New York, NY 10075
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Tables





Kainua Due





Insieme









La Tela di Penelope





Velzna







Seat Furniture







Giunchi (Museum Bench)





Modestá





Lighting & Decorative Objects



Rami d'ulivo





Index of Available Works



Rami d'ulivo e cavalieri, 2023
Bronze table
36 x 48 ½ x 12 ½ in.
pg. 5



Kainua Due, 2020
Bronze table
28 ¼ x 29 ½ x 21 ¾ in.
pg. 6



Panon, 2010
Cast Bronze table, Bronze top with bevel
29 x 57 x 25 ½ in.
pg. 7



Insieme, 2023
Bronze table with trapezoid shaped top
17 ¾ x 28 in.
pgs. 8-9



Down Where the Rabbits Run, 2011
Bronze table with hand-cast amber glass top
29 ¼ x 39 ½ x 20 in., top: 39 ¼ x 19 ¾ in.
pg. 10



Abaco (Abacus), 2019
Bronze two tiered table
27 x 18 ½ x 13 ½ in.
pg. 11

***NOT ON VIEW IN NY GALLERY**



La Tela di Penelope, 2016
Bronze low table with onyx and laminated glass top
18 ¼ x 37 ¼ x 36 ¼ in.
pg. 12



Hommage a' Folon, 2020
Bronze table
30 ¼ x 40 ¼ x 23 in.
pg. 13



Velzna, 2020
Bronze table
26 $\frac{3}{4}$ x 12 x 13 in.
pg. 14-15



Cani rane e conigli, 2023
Bronze table
17 $\frac{1}{2}$ x 22 x 16 $\frac{1}{2}$ in.
pg. 16



"Voltumna" con la sua Amante da Pontormo, 2016
Bronze and copper table
19 x 39 $\frac{3}{4}$ x 20 in.
pg. 17



Giunchi (Museum Bench), 2023
Bronze bench with leather covered seat
18 x 66 x 23 $\frac{1}{4}$ in.
pgs. 20-21



Segreto Biblico, 2009
Bronze bench with hinged unholstered seat
interior lined in wood
21 x 41 x 19 in.
pg. 22



Bondone, 2009
Bronze bench with hinged upholstered seat
interior lined in wood
19 $\frac{1}{2}$ x 41 $\frac{1}{4}$ x 15 $\frac{1}{2}$ in.
pg. 23



Modestá, 2009
Bronze and leather armchair
36 ½ x 17 ¾ x 15 ¾ in.
pg. 24



Podestá, 2009
Bronze and leather armchair
36 ½ x 17 ¾ x 15 ¾ in.
pg. 25



Lampada del coccodrillo, 2023
Bronze floor lamp
58 ¾ in. high, base: 11 ½ x 8 ½ in.
pg. 27



Rami d'ulivo, 2023
Bronze lamp
24 in. high, base: 11 x 8 in.
pg. 28



Lo Specchio di Pomona, 2019
Bronze mirror
26 x 22 ½ in.
pg. 29



Taranta
Bronze table
26 x 12 inches
***NOT ON VIEW IN NY GALLERY**



Sga-Bello
Bronze stool
17 x 14 ½ x 10 ½ in.
***NOT ON VIEW IN NY GALLERY**



Viale, 2018
Bronze console with beveled glass top
34 ¾ x 31 ¾ x 12 ¼ in.
***NOT ON VIEW IN NY GALLERY**

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